CATHY BERBERIAN

STRIPSODY

Solo Voice

Graphics by Roberto Zamarin

C. F. PETERS CORPORATION

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The score should be performed as if by a radio sound man, without any props, who must provide all the sound effects with his voice. The three lines represent the different pitch levels: low, medium and high.

The lines enclosed by bars are to be performed as "scenes" in contrast to the basic material which is a glossary of onomatopoeia used in comic strips.

Whenever possible, gestures and body movements should be simultaneous with the vocal gestures.

On page 10 is a child's figure which represents a silence in which the performer places her thumb in her mouth and cups her other hand to her ear.

Basically, the spacing of the "sound words" indicates the timing. In performance, the entire work generally takes 6 minutes.

This work was commissioned by Hans Otte on behalf of the Bremen Radio for the Festival of Contemporary Music of May 1966 and was first performed on that occasion.
YOU STUPID KITE, COME DOWN OUT OF THAT TREE!
MEOW
MEOW
MEOW
SNIFF SNIFF
HUSSSS
RUF RUF
CAICAIACICAIACAI
KXXXHH
PLANKET
PLANKET
PLANKET
LOOT
I'm Frieda and I have naturally curly hair. Do you like girls with naturally curly hair?

Good grief.
DONG DONG DONG

She's got a ticket to ride — She's got...

Sem-pre li-ber-a deg-g'io fol-le-gg
THE WEATHER TOMORROW WILL BE MOSTLY CLOUDY tsk

Huh!? Oh!

Knock Knock

Oooh! Oh s-smack smack

Oooh! Oh
IT'S A BIRD!

IT'S A PLANE!

N O

N O

IT'S SUPERMAN